

the intention of giving him heroic cast and expecting for him the sympathy of the audience seemed at first a difficult and somewhat risky proposition. But heroes of the Raffles sort have occupied the stage and won human sympathy since earlier Elizabethan days. There is no attempt to condone "Raffles" iniquities, but he is a hero, none the less.

Hyde's Comedians.

Hyde's Comedians will make their annual visit to Chase's Theater week after next, commencing with matinee Monday, October 12. The program includes the Four Mortons, Sam, Clara, Kitty and Paul, the Four Holloways, Pico's Midgets and Paul Kleist, the king of black art. The remainder includes Hill and Whitaker, in their great harp and song specialty, the Yankee Comedy Four Carr and Burrill, "The Thespian and Quaint Little Irishman," Bennett and Young, with pictorial ballads, and Cole and Warner, brewers of German comedy.

"Shadows of a Great City."

At the Academy of Music for the week beginning Monday, October 12, will be seen that splendid melodrama, "Shadows of a Great City," with Annie Ward Tiffany in the cast. A strong feature of the play is a body of real water showing the East river at Hell Gate, an escape of the prisoners from Blackwell's Island and a daring rescue of a child from drowning.

Al. H. Wilson.

Al. H. Wilson and company will be the attraction at the Lafayette the week of October 12 in "A Prince of Tatters," a tale of old New York, written by Sidney R. Ellis.

ASIDE

"The Defender" is shortly to be revived in Chicago with Dave Lewis in the principal comedy role.

Amelia Bingham has postponed the presentation of her new play, "The Canterbury Pilgrims," until about the holidays.

Charles B. Dillingham has decided to open Jessie Milward's season in "A Clean Slate" at Hartford, Conn., next Monday night.

Mrs. Langtry has arranged for a South American tour and will take with her a strong American company along with her.

Harry Metaxer has been engaged for one of the principal roles in the support of Mr. and Mrs. Royce in "My Wife's Husbands" during its road tour.

"Marta of the Lowlands" was given for the first time at Troy, N. Y., last Thursday night, with Corina Ricardo in the leading role. The piece was well received.

Next Monday night in Baltimore the Ziegfeld Opera Company, headed by Grace Van Studdiford, will start the season with "The Red Feather."

Ruth Berkeley, who has an important role with the Forbes Robertson and Gertrude Elliott company, is said to be the only American girl in the organization.

No part could be found in Willie Collier's new play, "Are You My Father?" for Nanette Comstock, and she will be transferred to another of Weber & Fields' companies.

Clyde Fitch will have four new plays presented this season, the last one of this series to go before the public being "Blind of '03," which gets its premier about the holidays.

Mrs. Leslie Carter's present season in Du Barry had a brilliant opening Monday night at the Montauk Theater, Brooklyn. It was her fourth hundred and seventy-second performance of the name of the play.

Samuel McKee, who has been managing the tour of Amelia Bingham, recently made a winning of \$5,000 in one day at the Chicago race track and immediately resigned to go to get into New York quickly.

London has now taken to the musical comedy craze. Many pieces are being produced, and the greatest anxiety the managers now have is to secure enough chorus girls to carry the plays.

Miss Peyton, in private life Mrs. Arthur Weid, recently with the Columbia company, is to become a member of "The Part of Pawtucket" cast, replacing Teresa Maxwell in the role of Harriet Fordyce.

This will be Marie Cahill's last season in musical comedy. She has become ambitious to shine as a star in the straight comedy line and Augustus Thomas is already at work on a play for her to be used next season.

After fighting severe cases of appendicitis and pneumonia, Walter Hale has at last been able to leave the New York hospital in which he was confined and next week will rejoin the forces under James K. Hackett.

Agnes Booth Schofield has gotten tired of the humdrum business life and this season will once more be seen behind the footlights. During the past week she joined the company rehearsing "The Best of Friends" in New York.

This will be Mrs. Carter's last season in "Dulcinea," as Mr. Belasco has promised to provide her with a new play for next year. The new piece has already been planned for a tremendous scenic production, even eclipsing her present play.

Charles Frohman has taken over the theater in New York that once was known as "Mrs. Osborn's Playhouse" and will present a French company there the coming season. One act French farces will constitute the program.

Charles Frohman has decided to open Miss Ethel Barrymore's season in "Cousin Kate" at New Haven, Conn., October 12. In Miss Barrymore's company are Bruce McRae, Grant Stewart, Mrs. Thomas Whiffen and Beatrice Agnew.

Henry E. Dixey has been busy reading new plays of late and it is more than likely that the clever comedian will appear in a farce comedy entitled "Off the Rank" before the close of this season. Willie Edman made a success of the piece in London recently.

The first performance of "The Fisher Maiden," the latest musical comedy by Arthur J. Lamb and Harry Van Tilgar, will take place in New York next Monday night. Seventy-five people will make up the cast and chorus.

"The Climbers" was recently presented in London, and notwithstanding the adverse criticism the audience has been on the increase. This is the first play dealing with modern American society manners that has been well received in London.

Vesta Tilley made her debut in this country as a star at Youngstown, Ohio, last Tuesday night, putting a three-act farce, entitled "Alley," in it. It is from the French and was adapted by Clyde Fitch. The piece is chiefly a medium for Miss Tilley's songs and eccentricities.

The dramatization of "Lady Rose's Daughter," by George Fleming, has proved a big success even when its first presentation at Albany last week and a long New York run is predicted for it. Pay Davis and Guy Standing in the principal roles have been particularly effective.

Contracts were signed in New York during the week by "The Four Mortons," who obtain from Frank Curzon for production in this country the musical comedy "Glittering Gloria," which is being run in London for some time. Mr. Ryley expects to put the piece on in New York this season.

Mabelle Gilman last Monday gained a victory over the Sires, when Judge Bischoff of a New York court denied the latter's application for a injunction preventing the former appearing as a star under the management of the Shuberts in "Dolly Varden." A faculty contract favored Miss Gilman.

"Mrs. Wiggs of the Cabbage Patch" made her first bow to an audience at Atlantic City last Thursday night. She was pleasantly received and the general comment was that it certainly won favor by its homely situations and sentimental humor. Mrs. Midge Carr Cook scored a pronounced hit in the leading role.

Lulu Glaser has at last decided to desert the banner of Fred C. Whitney, going out next season under the management of Charles B. Dillingham. Her first play, "Dolly Varden," will place a new star in the title role next season, while Mr. Dillingham declares that he has already selected the new comic opera to be used by Miss Glaser.

Hilda Thomas, the well known vaudeville

performer, took up the legitimate this season, going to the stage in "The Fisherman's Daughter." Everything went smoothly until last Saturday night, when it was discovered in a small Pennsylvania town that the treasurer of the company had decamped with something like \$1,000. The blow was too much for the organization and it disbanded. Miss Thomas will shortly be back in vaudeville.

Many of the more prominent actors and actresses are now charging a certain fee for their autographs. Forbes Robertson, the English actor, being the latest to join this group in this country. Mr. Robertson says that he turned over to the Actors' Benevolent Fund of London something like a hundred pounds which he secured last year for his signature. Nat Goodwin and Maxine Elliott are in favor of this plan for America, the Actors' Fund getting the money. To be really effective and insure a demand the autographs should be below the words "pass two."

MUSICAL MENTION

Preparation is being made for an important musical event which is being held on Thanksgiving night. A large chorus is being assembled, numbering nearly two hundred voices, which in conjunction with a full orchestra of sixty musicians are preparing to render some of the choral masterpieces of oratorio and grand opera in correct form.

Among the choral numbers selected are "Gloria All' Egitto," from Verdi's "Aida"; "Pilgrim's Chorus," from "Tannhauser"; "By Babylon's Wave," Gounod; and "He Gave Them Halitons for Rain," from Handel's oratorio, "Israel in Egypt."

There are to be several numbers by the orchestra under the leadership of Mr. H. W. Weber, who so surprised the music lovers who were fortunate enough to hear his organization in concert last spring. His solo numbers, elegant artists will round out what promises to be an excellent program.

The management of the affair, which is to be in aid of an important musical cause, and the direction of the large chorus has been placed in the hands of William J. Palmer.

Messrs. E. F. Droop & Sons have engaged the Columbia Theater for the afternoon of October 16 for a musical recital. They will be assisted by Miss Carrie Bridgwell, the prima donna contralto of the Metropolitan Opera company. The affair will be entirely complimentary.

Geraldine Farrar, the American soprano, will sing the leading female role in the forthcoming production at the Berlin Royal Opera of Massenet's "Manon."

Emil Bare, formerly of the Thomas Orchestra in Chicago, has just been engaged as the concertmaster of the Budapest Opera.

Mme. Schumann-Heink will make a European concert tour beginning in October, before her departure for the United States. They will be assisted by Miss Carrie Bridgwell, the prima donna contralto of the Metropolitan Opera company. The affair will be entirely complimentary.

The New York Philharmonic Society will honor the one hundredth anniversary of the birth of Beethoven by including his "Symphony in E-flat major," in the program of its first public rehearsal and concert on November 13 and 14. The conductor will be Edouard Colonne, one of the greatest living interpreters of Beethoven. Colonne is to sail for this country on October 31 aboard La Savoie.

The prize ode recently written by J. J. McClellan, the organist of the Salt Lake Tabernacle, Salt Lake City, met with an enthusiastic reception at its first production last week. Ex-Governor Prince, Senator Clark and other prominent men of the west made congratulatory speeches at the inauguration congress in honor of Mr. McClellan's music.

The Warsaw Philharmonic Society refused to take part in the Berlin Wagner celebration because of the strong anti-German sentiment in Poland at the present time.

It is said that "Tristan and Isolde" may be heard in Rome this season under Mancini's direction.

The Norma Mandolin Quartet, a local organization, which won much popularity by its drawing room performances last season, is actively rehearsing a new repertoire for the coming season of 1903-04. The quartet will be under the general management of Mr. R. F. O'Donoghue, and the personnel will be as follows: Misses Minnie I. Beatty and Wilda M. Daish, first mandolins; Mr. Denis E. Connell, second mandolin; Mr. Richard P. O'Donoghue, guitar accompanist.

Some changes have recently taken place in the most active executive offices of the Choral Society. Prof. H. M. Paul, who for four years past has been its musical director, was obliged to resign in the spring, owing to the great pressure of official duties upon him. His work was taken up by Mr. Charles Louis Pollard, a long and active member of the society, and for the past year chairman of the chorus committee. Mr. Pollard had expected to serve during the coming year, but early in September was offered a professional engagement taking him out of the city for about two years. He has been subsequently been compelled to separate himself entirely from the society, much to the regret of the officers. Professor Paul has been assisted for the past two years by Miss Emma R. Brickenstein, who has taken an active part in musical affairs in Washington, particularly by the management of the concerts of the Kneisel Quartet. Upon Mr. Pollard's resignation Miss Brickenstein was elected by the board of managers as financial secretary, and has already assumed the duties of that office.

The first rehearsal, on Monday night, is already attracting much attention and a large attendance is already assured. Persons desiring to join the society are welcome to attend that rehearsal at the Carroll Institute Hall, where they will be furnished a proper application card on inquiry from Mr. James G. Traylor, Smithsonian Institution.

An enthusiastic meeting of the Columbia Mandolin Orchestra was held last night in the parlors of the Y. M. C. A. A majority of the members were present. Mr. Todd, the director of the organization, speaking of the popularity of the mandolin and guitar, mentioned the successful achievements of the club and its glowing prospects.

St. Paul's Episcopal choir of fifty-five voices will be heard for the first time this season at the services tomorrow. Mr. Winchester has gotten together an unusually fine choir this season. Nearly all the former members have returned and several new and valuable voices have been secured. There will be three solo boys sopranos this season. The men of the choir will be: David K. Perry, Thomas, Chas. Smith, Dr. A. B. Mitchell, E. C. Gatchell, Major Lowe, John H. Finney, William Freese, Charles Reed, Geo. W. Mercer, Arthur H. Tenhouse, Tenors—J. C. Weldman, Chas. L. Watson, Major B. W. Beebe, Howard O. Cook, S. Percy Thompson, F. M. Mays and W. S. Johnson.

The music at St. Paul's during the summer has been kept up to an unusually high standard, a good quartet supplying the music each Sunday. Misses Laura Sinclair and Helen Luxon, sopranos, and Mrs. Beattie Mercer, contralto, have sustained their respective parts to the satisfaction of all who heard them, as did Messrs. Percy Thompson and Charles Reed, baritone, and Charles L. Watson, tenor.

Mr. S. Percy Thompson will again be the soloist this year. The Washington Opera Club will begin rehearsals Monday evening in the studios of Profs. Saltsman and De Ford, for a big production of Charles Reed's baritone, and Charles L. Watson, tenor.

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Miss Mamie Grant, contralto soloist of the choir of St. Patrick's Church, who has been compelled to give up her duties at that church for the past year on account of illness, will resume her regular duties tomorrow, and a fine musical program has been arranged for her. Miss Grant will sing the soprano soloist, will render Gounod's "Ave Maria," with violin obligato by Sol Mincer, and Miss Grant will sing the "Veni Creator," by Gounod.

Mr. Higginbottom will give a piano recital at the Carroll Institute Hall next Friday evening. Mr. W. D. McFarland, tenor, will be the soloist.

The choir of St. Thomas' Church, 18th street northwest, has entered upon its winter for the winter. This choir has been largely augmented since the spring, this being

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40 Miles Down the Potomac
Str. Charles Macalester,
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LEAVES AT 2:30 P.M.
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Oct. 2-16

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AFTERNOONS AT 2:15, EVENINGS AT 8:15.
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MATINEE DAILY
Week Commencing Monday Mat., Oct. 5.
HARRY BRYANT'S
BURLESQUERS
40—PEOPLE—40
10 VAUDEVILLE ACTS 10
AND
A Stage Full of Pretty
Girls.
Oct. 12—REILLY and WOOD'S BIG SHOW.

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READINGS
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Athletic sports, beginning at 2:30 p.m. in front
of the city for about two years. He has con-
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Numerous other amusements.
Concert music, dancing, etc., etc.
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Music and Dancing.
Prof. J. R. CALDWELL'S Private Academy, 1112
M. St. N.W. Hours appointed convenient to pupils.
Oct. 3-14

made possible by the increased accommodation provided in the church. Mr. E. J. Varela, well known as a leader, is in charge. Mrs. H. A. Robbins, who has played so often at the special services at St. Thomas', has become organist for the year. The choir is composed of a quartet and chorus of some twenty-five voices. The members of the quartet are Miss Grace Calloch, soprano, Miss Bessie Stewart, contralto; Mr. W. D. Hoover, basso; Mr. G. Scharf, tenor.

At the services tomorrow Miss Anita Cluss, whose harp accompaniments were so much appreciated last spring, will resume her work for the winter.

Mrs. Harriet Mills Johnson, who has spent the summer in New England, has returned to the city.

Mrs. Lillian Blauvelt, speaking of the value of instruction in singing, aside from considering the attainment of the correct method as an art, recently said to a New York interviewer: "There are many reasons why I should advise all young girls to learn to sing. Not the least important is that it is good for the physical health. I know many a person who has been saved from consumption by a course of singing lessons, for they tend to establish the correct tone of the voice, as well as stimulate the natural love for music. In every one there is a germ of power to appreciate the finest music, and the easiest way to express that appreciation is with the voice. All are capable of being taught to sing—to express spontaneously the finer emotions."

"I said 'all are capable of learning to sing,' but to this I make one exception. The person who has no physically defective voice, but cannot learn. In regard to this I recall an instance told me by Mrs. Fursch-Maddi. She knew a young woman who was a most beautiful voice, but she not only could not carry a tune, but when she made any attempt to sing, she was almost physically unable to do so. She had a fine teacher, and studied most conscientiously, but she was almost in despair. At last, by the advice of Mrs. Fursch-Maddi, she consulted an aurist. He made a thorough examination of her ears, and discovered that there was some malformation in the inner ear. The sound waves, as they struck the drum, produced wrong impressions. She sang just as she heard, which was incorrect. She gave up singing and devoted herself to the piano. As she had the notes to guide her she was not dependent upon her ear, and the singing was a failure. Her music was a success, and today she ranks as one of the leading pianists in Europe."

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RETURN OF LAST SEASON'S BIG SUCCESS
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MISS LOTTIE WILLIAMS
A whirlwind of Musical Comedy,
Heart Interest and Sensation.
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ALWAYS THE TALK OF THE TOWN
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NEXT ATTRACTION - SHADOWS OF A GREAT CITY.

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Nothing on the Stage Sweeter, Neater, Daintier, Prettier.

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